

# THIRD SLATE: FOREST OF IMAGINATION

**My role: sound recordist**

## CLIENT DELIVERABLES:

Create a max. 3 minutes documentary featuring young people aged 18 – 25 responding to the question: what can we do to bring more nature and creativity into our lives to reduce eco-anxiety?

Create two short 1 minute vertical videos from the main edit suitable for Forest of Imagination to share on social media.

Rough Cut Deadline: Friday 26th November, 2021

Deadline: Friday 3rd December, 2021

<https://forestofimagination.org.uk/>



@forestofimagination

# LITTLE MORE ABOUT

<https://www.forestofimagination.org.uk>



## ABOUT THE FOREST

Come along to explore this alternative experience of nature in the city and see the contemporary arts come alive in this outdoor setting. This event is free, open for all ages – and intended for everyone, so come out and play!

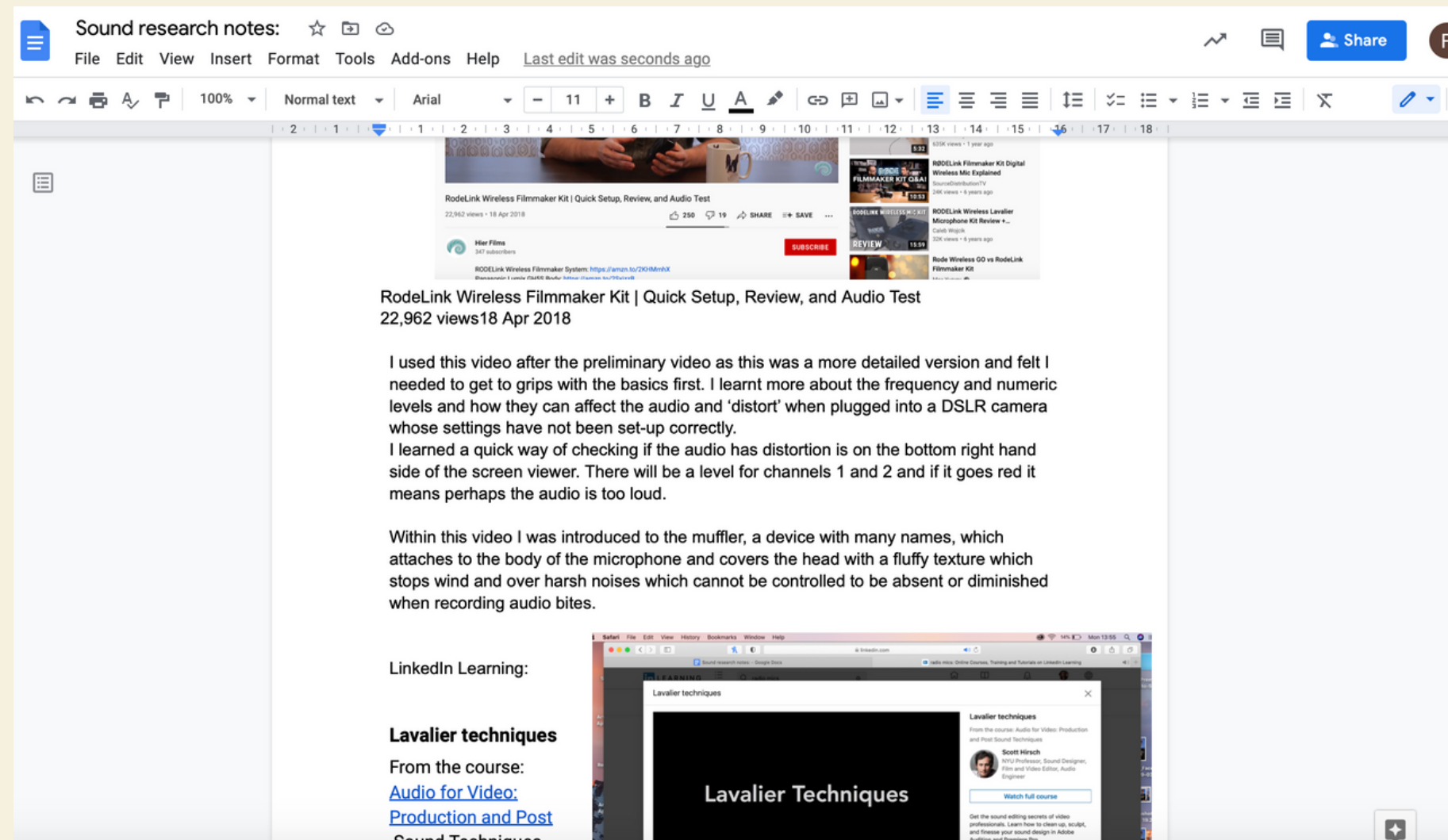
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Forest of Imagination

"Our ambition is to establish Forest of Imagination as a showcase for the creativity of the city, whilst inviting internationally significant artists and designers to help raise the international profile of Forest and creative Bath.

Forest of Imagination is free to all."



# PRE PRODUCTION PREP



I did some preliminary equipment research to prep for my role as I felt as if it would make the filming days go more smoothly as I had a direct reference to a wealth of sound knowledge which could also be transferred to other group members if they needed sound equipment for their own personal roles within the brief.

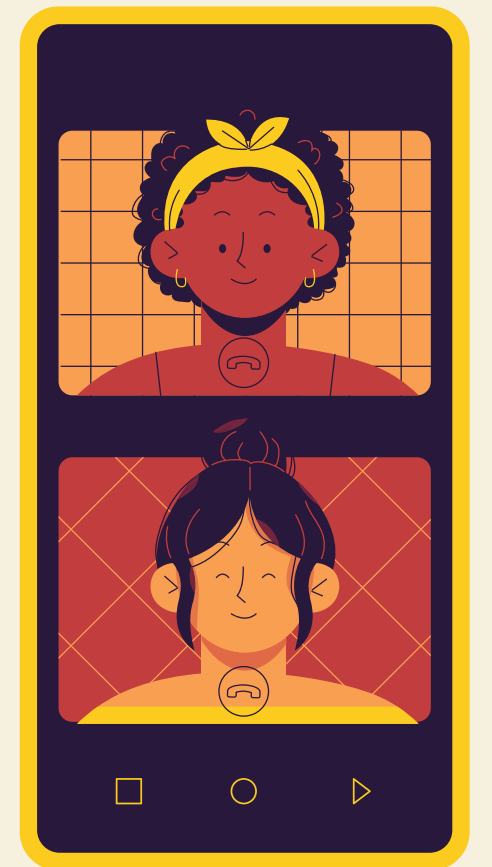
<https://docs.google.com/document/d/1ZZTSx1bictuW2B2EK5L5uWneQC5DruhXRaRQUpOeY5w/edit?usp=sharing>



# FIRST CLIENT MEETING

What can we do to bring more nature and creativity into our lives to reduce eco-anxiety?' How we can potentially break the question into different sections in order to put the message across as best as possible. For example, what is eco-anxiety? etc

- Harry, Freddy and Issy need to agree on the equipment needed.
- Belle needs to find music for the documentary.
- Katie talk with Belle about different graphics that might be needed.
- Email Penny about people that we can potentially interview.
- Harry and Freddy create shot lists.
- Agree on filming dates and start booking equipment and people.





# FIRST CLIENT MEETING



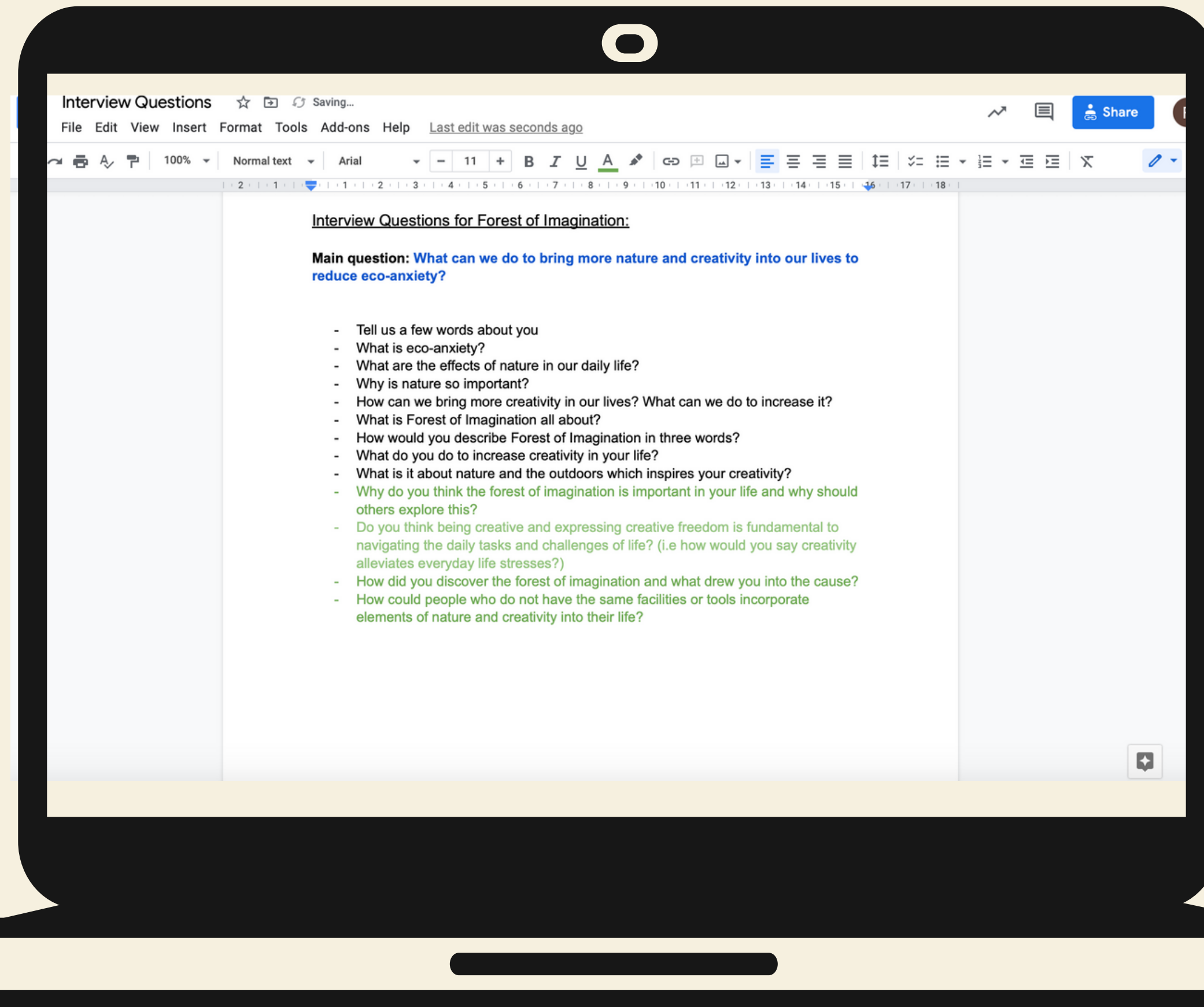
26 Nov 2021 at 21:18

"During the meeting we talked briefly about what we wanted to include and what 'storyboards' we could come up with to gather a sense of direction.

I think including a 'sound bank' of sounds will be useful but also vital given the subject matter and will improve the overall viewing and listening pleasure of the audience. This could include audio bites of birds chirping, leaves rustling, footsteps acting as the pace of which documentary should be viewed...

I have also started to consider what radio mics to use as well as thinking of ways to diminish unwanted background noise such as wind which disrupts the audio which I see as a potential issue to discover more at the recce or test run with equipment.

# PRE PRODUCTION



I assisted with helping the producer initiate some interview questions we found relevant to ask to provide a further insight for The Forest of the Imagination to spread the word of their cause as well as an opportunity for young people to speak on their eco anxieties. The questions coloured in green were ideas I thought were important to recognise.

# PRE PRODUCTION

Please see Trello  
Board and  
Google Folder for  
access.

