

# THIRD SLATE: FOREST OF IMAGINATION

**My role: sound recordist**

## CLIENT DELIVERABLES:

Create a max. 3 minutes documentary featuring young people aged 18 - 25 responding to the question: what can we do to bring more nature and creativity into our lives to reduce eco-anxiety?

Create two short 1 minute vertical videos from the main edit suitable for Forest of Imagination to share on social media.

Rough Cut Deadline: Friday 26th November, 2021

Deadline: Friday 3rd December, 2021

<https://forestofimagination.org.uk/>

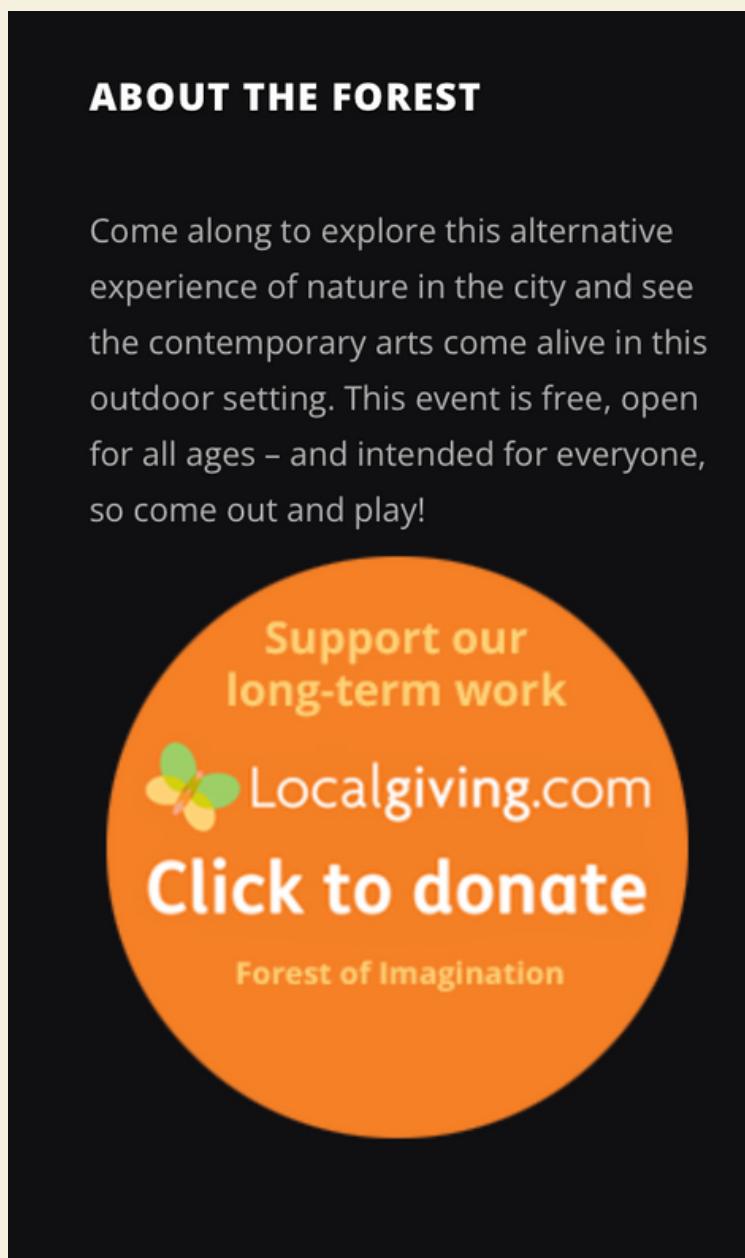


@forestofimagination



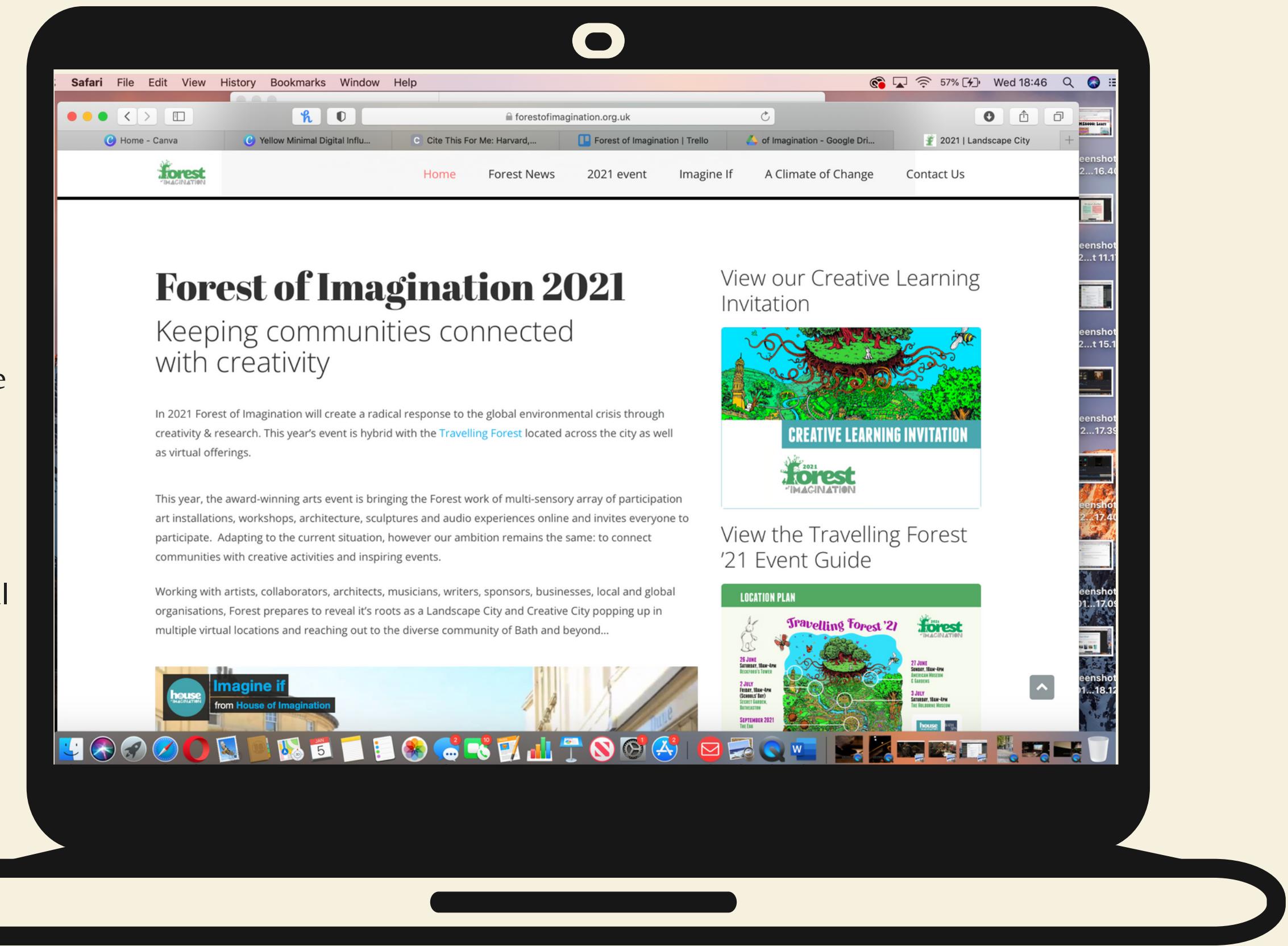
# LITTLE MORE ABOUT

<https://www.forestofimagination.org.uk>

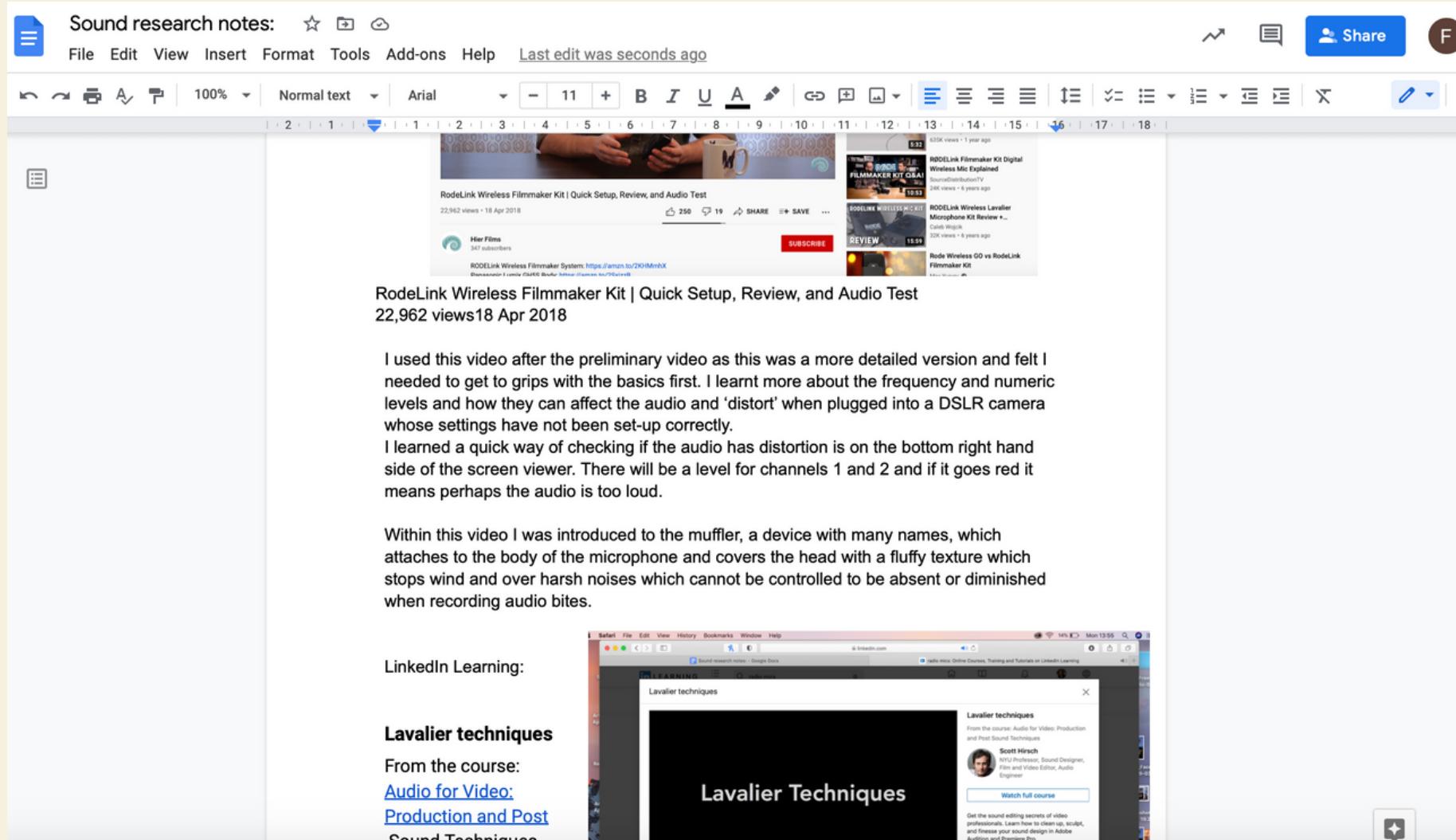


"Our ambition is to establish Forest of Imagination as a showcase for the creativity of the city, whilst inviting internationally significant artists and designers to help raise the international profile of Forest and creative Bath.

Forest of Imagination is free to all."



# PRE PRODUCTION PREP



Sound research notes: star cloud

File Edit View Insert Format Tools Add-ons Help Last edit was seconds ago

Normal text Arial 100% 11 12 13 14 15 16 17 18

Share

RodeLink Wireless Filmmaker Kit | Quick Setup, Review, and Audio Test 22,962 views 18 Apr 2018

I used this video after the preliminary video as this was a more detailed version and felt I needed to get to grips with the basics first. I learnt more about the frequency and numeric levels and how they can affect the audio and 'distort' when plugged into a DSLR camera whose settings have not been set-up correctly.

I learned a quick way of checking if the audio has distortion is on the bottom right hand side of the screen viewer. There will be a level for channels 1 and 2 and if it goes red it means perhaps the audio is too loud.

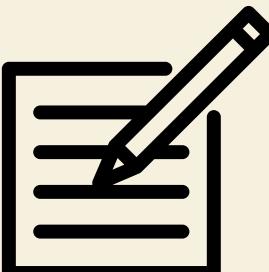
Within this video I was introduced to the muffler, a device with many names, which attaches to the body of the microphone and covers the head with a fluffy texture which stops wind and over harsh noises which cannot be controlled to be absent or diminished when recording audio bites.

LinkedIn Learning:

**Lavalier techniques**  
From the course:  
[Audio for Video: Production and Post Sound Techniques](#)

I did some preliminary equipment research to prep for my role as I felt as if it would make the filming days go more smoothly as I had a direct reference to a wealth of sound knowledge which could also be transferred to other group members if they needed sound equipment for their own personal roles within the brief.

<https://docs.google.com/document/d/1ZZTSx1bictuW2B2EK5L5uWneQC5DruhXRaRQUpOeY5w/edit?usp=sharing>



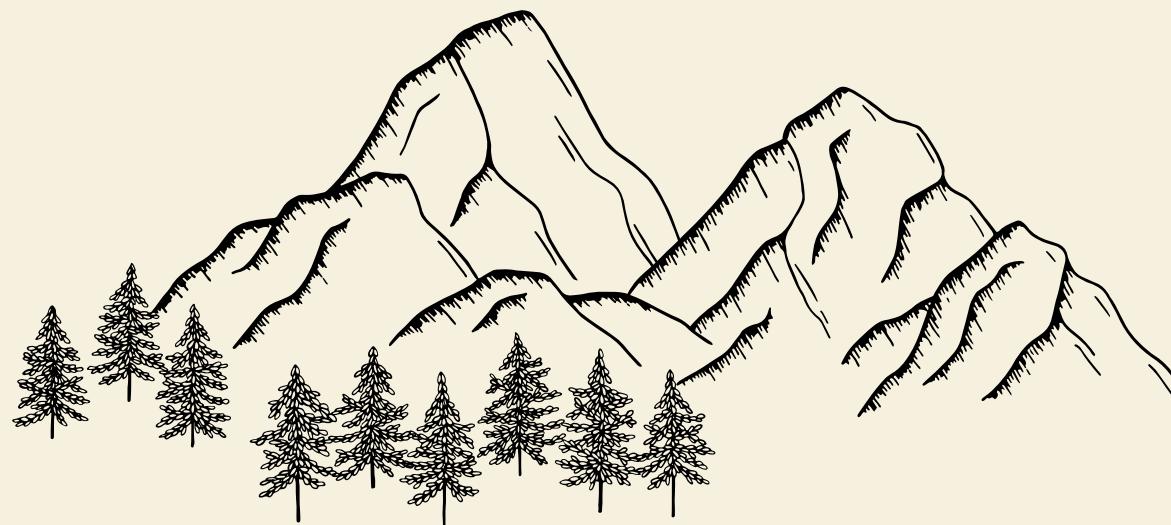
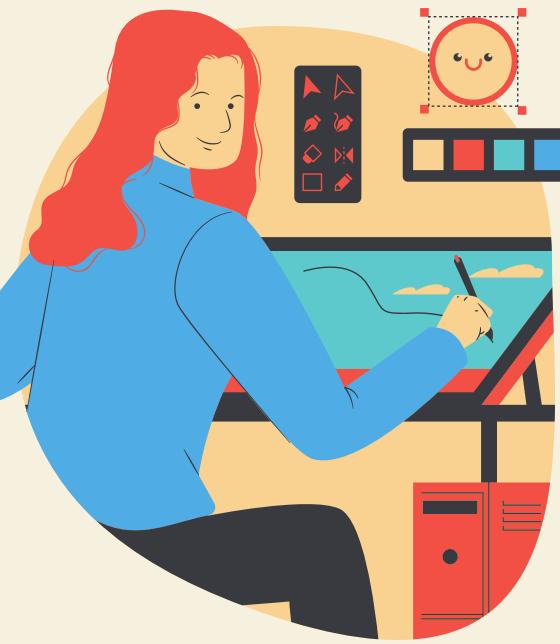
# FIRST CLIENT MEETING

What can we do to bring more nature and creativity into our lives to reduce eco-anxiety?' How we can potentially break the question into different sections in order to put the message across as best as possible. For example, what is eco-anxiety? etc

- Harry, Freddy and Issy need to agree on the equipment needed.
- Belle needs to find music for the documentary.
- Katie talk with Belle about different graphics that might be needed.
- Email Penny about people that we can potentially interview.
- Harry and Freddy create shot lists.
- Agree on filming dates and start booking equipment and people.



# FIRST CLIENT MEETING



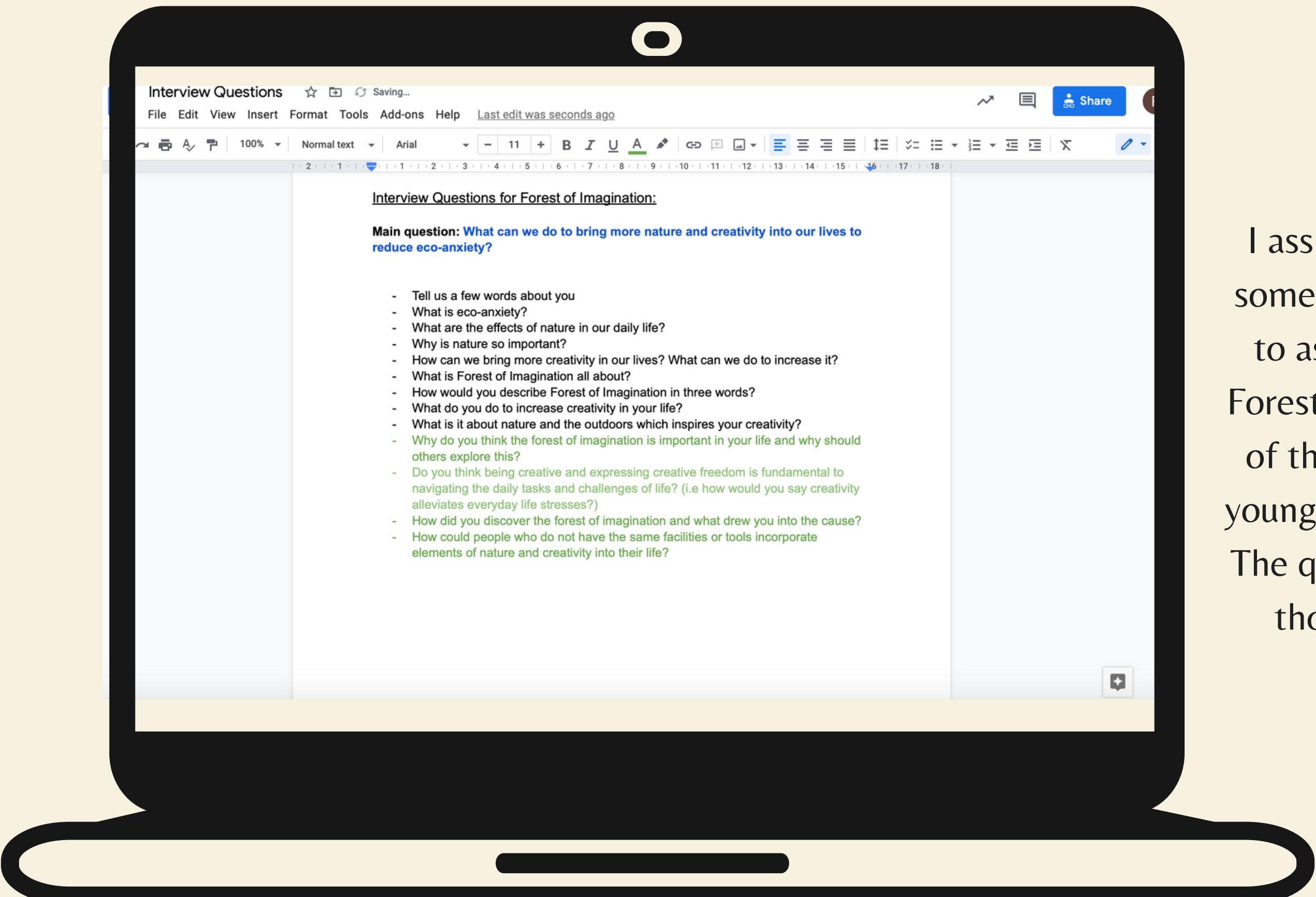
26 Nov 2021 at 21:18

"During the meeting we talked briefly about what we wanted to include and what 'storyboards' we could come up with to gather a sense of direction.

I think including a 'sound bank' of sounds will be useful but also vital given the subject matter and will improve the overall viewing and listening pleasure of the audience. This could include audio bites of birds chirping, leaves rustling, footsteps acting as the pace of which documentary should be viewed...

I have also started to consider what radio mics to use as well as thinking of ways to diminish unwanted background noise such as wind which disrupts the audio which I see as a potential issue to discover more at the recce or test run with equipment.

# PRE PRODUCTION



I assisted with helping the producer initiate some interview questions we found relevant to ask to provide a further insight for The Forest of the Imagination to spread the word of their cause as well as an opportunity for young people to speak on their eco anxieties. The questions coloured in green were ideas I thought were important to recognise.

# PRE PRODUCTION

Please see Trello  
Board and  
Google Folder for  
access.

